

Set the mood

 (\rightarrow)

Pick three words that characterizes and define the mood of your city.



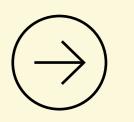


 $\left(\rightarrow \right)$

Our city is....



Set the direction

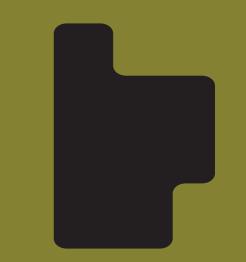


Spin the arrow and find the principle you will be working with.









Explore your city



Based on the principles and the mood of your city, each choose a card and develop a space, an event, or a citizen (all species) using the templates.

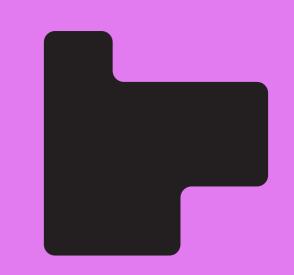
Spend a couple of minutes individually and then share with the group.

Place your cards here









Design your city

Based on your different elements (spaces, events, citizens), design your city.

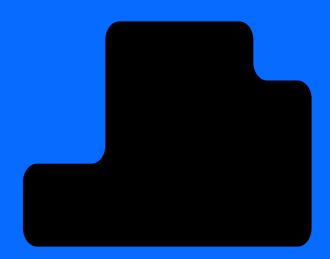
What is it called?

What does it look like?

How big is it?		
How is it organized (governance)?		
What is the mood?		
Who live there?		
Unfold vour city - sketch it here		

Unioid your city - sketch it here





Define the city makers

Now you have a better idea of what your irresistible future looks like. But what will it take to get there? How do you become an irresistible city maker and who will you collaborate with? What roles, competencies and collaborations are needed to make this happen? Elaborate on cards and in the box below.

The irresistible city makers

Place your cards here

Danish Design Center





The development of these materials has been inspired by the game *i'm* sorry did you say street magic originally published by the artist Caro Asercion